



**KELLEY
ALBERT
DESIGN**

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kelleyalbertdesign.com

resume

KELLEY ALBERT

EDUCATION

Carnegie Mellon University — Pittsburgh, Pennsylvania
Bachelor of Fine Arts
Graphic Design, Honors

SKILLS

Graphic Design: Concept, Design, Layout, Typography, Production
Software (Mac): Adobe Indesign, Photoshop, Illustrator, Acrobat and Muse
Types of Projects: Corporate Identity Packages, Brochures, Posters, Books, Invitations, Direct Mail, Postcards, CD Packaging, Newsletters, Advertisements (Print and Online), Programs, Directories, Calendars, Annual Reports

EMPLOYMENT

Kelley Albert Design (Owner, President, Designer) — Raleigh, North Carolina
1996 - Present. Serving clients from New York City to Austin, Texas to Seattle, WA and all points in between

PORTER NOVELLI (Washington, DC)

Accounts as a Senior Designer: Procter and Gamble (P&G), Federal Emergency Management Agency (FEMA), Japanese Automobile Manufacturers of America, The Advertising Council, National Confectioners Association, National Heart, Lung and Blood Institute (NHLB), American Association of Retired Persons (AARP), American Hospital Association, National Safe Boating Council, Fire Chiefs Association, Mayer Labs, American Iron and Steel Institute, Residence Inn by Marriott, World Wildlife Fund, National Asthma Education and Prevention Division, Republican and Democratic Conventions, National Cheese Institute

THE KAMBER GROUP (Washington, DC)

Accounts as a Designer: The White House, George Washington University, Defenders of Wildlife, Laborers' International Union of North America, Airline Pilots Association, Birds Florist, The American University, UNICEF, The Women's Health Initiative, AFL-CIO, Library of Congress, Graphic Communications International Union of North America, International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, Project Children, International Association of Fire Fighters, Natural Resource Defense Council (NRDC), The Nature Conservancy, Consumer Federation of America, United Food and Commercial Workers (UFCW)

PINNACLE DESIGN (Bethesda, MD)

Accounts as a Designer: March of Dimes, TOT Toys, National Association of Women Business Owners

HENRY DREYFUSS ASSOCIATES (NYC)

Accounts as a Design Intern: AT&T, John Deere

MANHATTAN CONCEPTS (Westport, CT)

KAD CLIENTS past and present

Arlington Arts Center
Arlington (VA) Cultural Affairs
Arlington Dept. of Parks & Recreation
Arlington (VA) Partnership for Children,
Youth and Families
Artisphere
Association of Performing Arts Presenters
Blackstone Catering
Boys and Girls Club of Newport County
Cape Museum of Fine Arts
Caplin & Drysdale
The Sir Arthur Clarke Institute for
Telecommunication and Information
Dance/USA
Ellipse Arts Center
Festival Ballet Providence
Fit Arlington
Freedom Park (Arlington)
Jacobs Pillow Dance

Jane Franklin Dance Company
Landmine Survivors Network
Mac Chrupcala Orchestra
Medpac
National Chamber Ensemble
National Geographic Society
National Parks Conservation Association
Newport Harbor Corporation
Newport Harbor Hotel & Marina
Newport Yachting Center
New York Yacht Club
Peak Performance Group, Inc.
Prison Fellowship / International
Provencal Bakery
Public Allies
Rosslyn Business Improvement District
Rosslyn Spectrum Theatre
Seasonal Living
Voices for America's Children

Teamed Up with 6 Square:

Macy's
Norman Bird Sanctuary

On and Offsite / Contract Work:

Carnegie Mellon Activity Board
Cellular Telecommunications
Industry Association
Graves Fowler
The Kamber Group
Ketchum
The Magazine Group
MS&L
Ogilvy & Mather
Porter Novelli
West + Associates, Inc.

FREE TIME

I believe in life beyond work. The two aspects feed each other and make me a better designer and person. It may be hard to balance the two at times, but it is always worth striving for. In my free time I like to: hike, play tennis, listen to live music, garden, explore my new state of North Carolina, "glean" for the Interfaith Food Shuttle and spend time with family and friends.